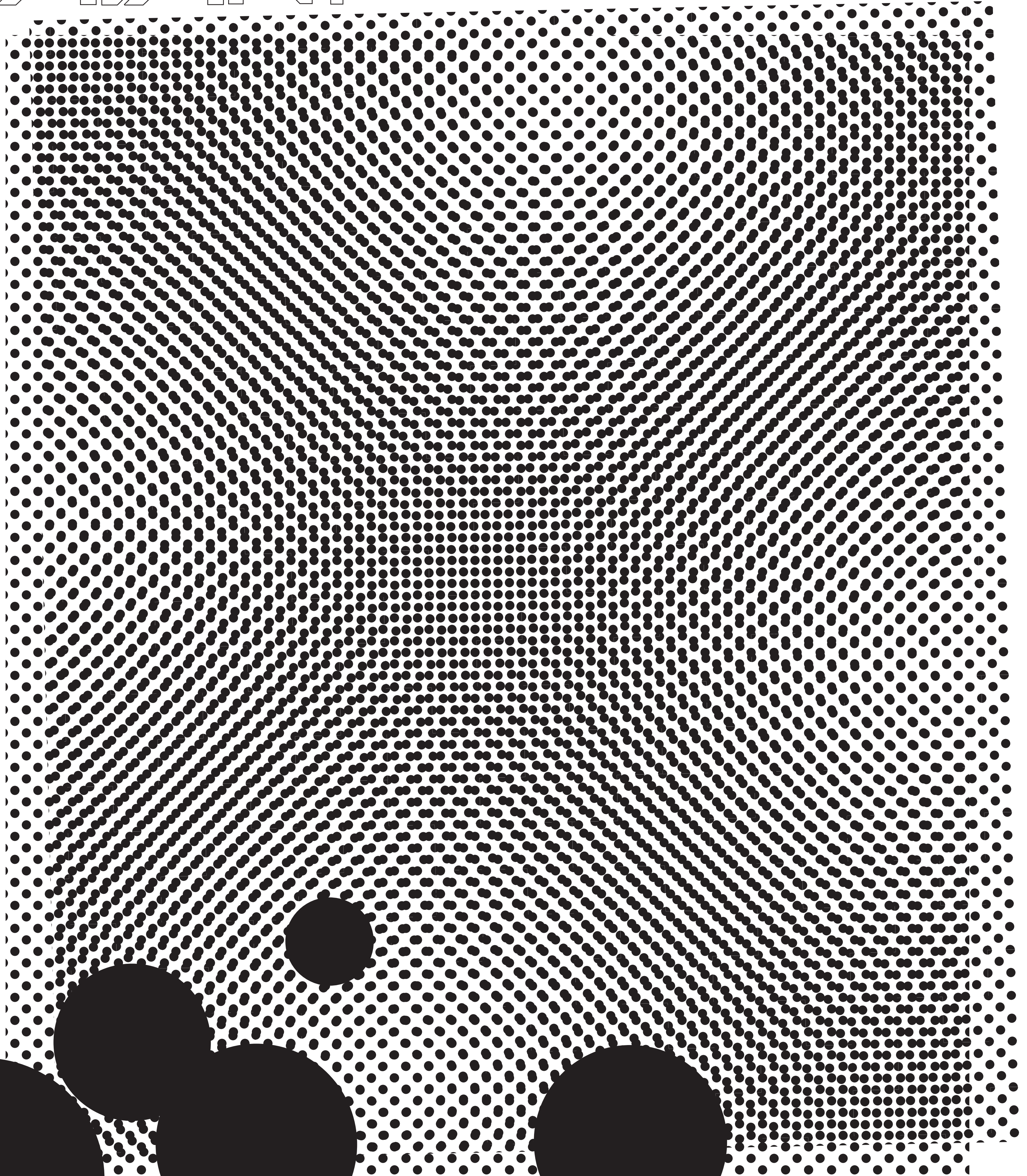


SAVANT
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méxico city new york

1		2
1		2
1		2
1		2
1		2
drawing the line		so out of it
newest new		electric youth
1		hall of mirrors
1		upper
negotiations		last stand
1		thousand plateaus
obsessive behavior		patching things up
anti-master		in line of vision
1		coordination
dropout program		valium holiday
1		mental education
lack of emotion		superstructure
realization		this is no escape
flat		self-help
invasion of a new flatness		waves
cult of the beautiful		sequence of events
drone		easy listening
dispelling the infinite		tremolo
linear thinking		ghost hunting and physics
peak performance		2
applied spirituality		accelerated learning
above		sliding scale
wire		here
thingness tiger		archaic revival
not all there		multiplier
crossed again		2
build up and fade out		moment to moment
thin line between love and hate		one thing to the next
intro		irrational thoughts
prelude to violence		proliferation act
difference		absent
country home		repetition
flatliner		principles of style
1		crystal method
crossed out		non-fiction
associations and organizations		face university
1		pack mentality
all out ageing		complexity is no guarantee of quality
1		2
3		4
3		4
3		4
3		4
3		redacted
limited engagement		gone
electric death		not dead
3		overhead vision
3		downer
invasive procedure		jumping to conclusions
3		it is over
always already		code of silence
no chance		ghost writer
3		extreme makeover
3		irreconcilable differences
side effects		altered beast
3		sickest and illest
undifferentiated taste		not sure
self-sabotage		over again
points		round about way of doing things
unreflected life		no pure form
gray scale		reference point
fuzz		consequences
broken mirror		afterlife
geometric growth		your common sense
standard		shadow song
other countries, institutions and people		substitute teacher
razor blades		promotional hubger
from memory		naked in your dream
force of habit		personas and sub personalities
no room		not all there (reprise)
opaque		wrong form
3		not a song
all your ruins		silent protest
awkward weapon		lowest of the low
3		4
different types of exterior		parallel universe
take a asteroid staff		ulterior motive
3		last form
virtually any shape or line repeated often enough will produce a		leave of absence
pattern of some sort		4
beyond help		4
3		

1. performed by Howie Chen (guitar), Mika Tajima (bass), Eric Tsai (tongue drum, guitar)
 2. performed by Howie Chen (guitar), Mika Tajima (bass), Eric Tsai (guitar, drums)
 3. performed by Howie Chen (guitar), Mika Tajima (vocal, bass), Eric Tsai (drums)
 4. performed by Danny Barria, Howie Chen, Mika Tajima, Eric Tsai